

YOU AN' ME YOU AN ME OH HOW HAPPY WE'LL BE

I LIKE TO BE BETHIDE YOUR THIDE, BETHIDE THA THEE BETHIDE THA THEE THIDE -

BY THA BOOTIFUL





By Thornton Fisher

THE MARRYING OF MARY—Mary's Grandma and Bud's Pa Seem to Be Setting the Pace!

URE AS YOURE BORN MAT'S BUD AND MARY TO RECOGNIZE THAT BROAD-BRIMMED HAT EMMY WHERE'S-IF THAT MOON DON'T START EM

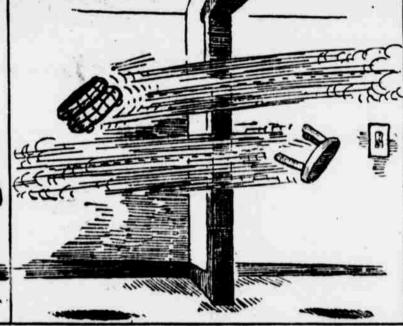
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FLOOEY and AXEL—It Doesn't Look as If These Two Will Ever Be Friends Again.



HUH . FLOORY VOULDN'T TALK TO ME YESTERDAY - HEY ? VELL - AY TANK AY BANE LET HIM KNOW AY FEEL PURTY GUDE -- OH SURE !





s the Modern Paint and Powder Mania Caused by Entrance of Girls Into Business?

By Marguerite Mooers Marshall.

Is the modern girl's early entrance into the business world the real oh for the paint-and-powder mania? This is the remarkable theory advanced to-day by "One Who Knows,"

who confesses that she herself is a "misguided Sweet (f) Sixteener," and whose point of view I am very glad to obtain. "Nowadays a girl at sixteen is sent into the business world as saleslady, bookkeeper or stenographer," she writes. "At the age when she should be wearing braided hair and short skirts, it becomes necessary for her to put her hair up and her skirts down. as most employers object to a girl who appears too young. Then she takes for her model one of the girls with whom she comes in contact, for the girl of sixteen is a decided mimic, inclined to here-worship. There comes the danger, for she is too young to dis-

guish between what is worthy and what unworthy of imitation. "Being forced into the world when so young and susceptible to outside influences, she loses her simplicity and naturalness, she nes sophisticated and worldby and tolerant of things that at her age should be intolerable to her. Then, presto, change! We see a shild, painted, powdered and dressed suggestively though undornouth all the paint there may main some spark of the child

Of course, one answer to this inous theory is that school girls and those who live idly at home are en by the craze for coumetics, as of as the girls who are earning their ving. Furthermore, it seems to me bet the malign influences supposed surround the working girl should more than counteracted by the sees of personal dignity which is one of the rewards of self-support.

ME TO EXERCISE COMMON SENSE.

whether a girl increases her attraction for men by the adoption of makeup and startling dress. But do you realise that the girl who knows how to do something well enough to be paid for doing it need never put that question to herself? Unlike the "protected" girl, who "One Who Knows" seems to regard wistfully, the girl in business need not clutch at every fortunately there are others less senmodern improvement in the process of husband-hunting.

The girl with a job has that "place in the sun" of which we have been hearing so much in the war despatches. She has her own niche, however small, and need not drift aimlessly until some man asks her to occupy the smaller half of his. Surely she, of all girts, is free to dress according to her own instincts of decency and sanity, nor finds it necessary to imitate the meretriclous charms of those whose only siness is the man-hunt.

Many of the young women

"EMPLOYERS DEJECT TO GIRLS WHO APPEAR TOO YOUNG"

shops and offices appear to realize neatly this, as their clear skins and neat, MISS SIMPLICITY SCORES 100 sible. But if rouged cheeks and transparent frocky are out of place uptown their unsuitability is peculiarly atroclous in the big downtown office district. Here there can be no faintest excuse of social requirements. and the girl who wears a low-cut

blouse and a tight, tenuous skirt is blouse and a tight, tenuous skirt is judged and often misjudged.
For several years cortain reputable employers have been forced to set up a sartorial censorship among their women employees. One of to-day's correspondents observes that the "work of art" is not the sort of stenographer in demand downtown.
Have not the young women readers of The Evening World found that in the business world it pays best to be

and modestly dressed?

PER CENT.

Dear Madam: Referring to a letter from Miss A. G., in which she states that "girls are forced to use powder and paint in order to use powder and paint in order to receive the proper treatment from the male sex, I wonder what Miss A. G. considers the proper treatment? Had I a sister I would do all in my power to prevent her from becoming a Miss "Powder and Paint." For being that, many a poor, deluded girl has been misjudged.

Poor Miss Powder and Paint!
Little does she know what the male sex honestly think of her. Do men seek the painted, overmale sex honestly think of her.
Do men seek the painted, overdressed girl more than Miss.
Simplicity? To the casual point
of view, yes, but let us look
deeper and ask, "Do they marry
the artificial girls?" Ninety per



cent. of them don't.

"It is the loud-mouthed, between sirl," says alias A. C., "that is in demand." Let me ask, "How long does the demand hast?" Miss Powder and Paint, who is loud-mouthed and bolsterous, seems to be always surrounded by "admirors." Let us take our eyes off Miss P. and P. and look at her "admirors." (?) Study them. We notice that some of her friends that she met some time ago are not seen with her as frequently and finally disappear. Later we ask, "Where is C—?" "He married Miss Simplicaty," is the answer, "Why?"

"He became aware of bow shal-low Miss P. and P. w...." It is the "hare and tortoise race" all over again.

Let us see how well Miss Powder and Paint is liked in business.

der and l'aint is liked in business. I am acquainted with the manager of an employment department in a large typewriter company. This friend showed me a letter from a well known firm asking her for a competent sterographer. One of the requirements was as follows: "Please do not send us a work of art; we are not interested in art." Some time later I spoke of Miss Powder and Paint to one of the beads of a

firm that employs fifteen to twenty stenographers. This man usually dictates about forty to fifty letters a day, and has in his time seen many girls co.ne and go. He says that Miss Simplicity can be relied upon, also that he would rather dictate to her as she does not seem to stand out like a finger post.

Miss Betty H. says that Miss Powder and Paint makes every one turn around and smile. Did Miss Betty H. try to analyze those smiles? Does she ever guess the thoughts back of them? Recently returning home on a Pullman I becams acquainted with some commercial travellers. At one of the stops a Miss Powder ard Paint got on. I watched the faces of my fellow-travellers. Ninety per cent. of their smiles were derisive. Later in the day a Miss Simplicity who had natural beauty, got on. How different were the smiles!

In the smoking compartment I mentioned the two girls and led the conversation to Miss Powder and Paint. One man said, "Oh, they are all right when you feel foelish, but I wendan't trust them behind my back." Another said: "If girls think they deceive any one by their cosmetics I pity them." Still another said: "If they try to deceive by the use of cosmetics for beauty's sake, why shouldn't they be deceitful in other things?"

An ADMIRER OF MISS SIM-PLACETY.

AN ADMIRER OF MISS SIM-

HE WANTS HER BECAUSE-HE JUST WANTS HER.

Dear Madam: In regard to marriageable girls I must say I disagree with every article that has been written so far. Does a young man, upon meeting a simple maid, fall in love with her just because she is modest and old-fashioned? "No" is the answer every time. Or will be fall in love with a stylish girl because she is fashionable and attractive? "No" is the answer in this case also. All the clothes in the world cannot make a man love you, nor the best powder and rouge that can be bought, but neither will a simple frock and hair done in braids. If the nature beneath is the kind a young man admires, it makes no difference whether the girl is stylishly attired or dressed as plainly as possible. He wants her because—he just wants her.

STRENGTH.

By Vic

Dr. Lyman Abbott, the antifragist, said at an anti-suffrage tend "They call woman the weaker sea.
Yet I have known more than each woman to bend a man's will during his life and break it after his death."
—Washington Star.

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